

Scheye defends Loyola reorganization

by Lauren Somody

When classes ended last May, everyone was up in arms over the controversial Bausch report and the possibility that Loyola might split into a School of Business and a College of Arts and Sciences; now the deed is done and no one seems to have noticed.

And that's the way it should be, according to Mr. Thomas Scheye, Academic Vice-president. "If an undergraduate student notices

the difference, we're doing something wrong." The intention of the split was to improve the quality and attractiveness of the graduate programs, not to change the undergraduate programs significantly.

Mr. Scheye stressed things which have not been changed. A student can take electives in both schools, split majors between the schools, double major, one from each school, just as he could have before the split. "No option which was possible before will be

barred now," Mr. Scheye stated positively.

Also, the 4-1-4 schedule is intact. It is being studied by the Committee on Undergraduate Studies, which may recommend changes within the 4-1-4 schedule, propose a 5-5 schedule, or possibly even a 5-1-5 schedule. However, Mr. Scheye stressed, this is strictly separate from the reorganization. All the reorganization plans can be, and are being carried out within the 4-1-4 framework.

If everything is so much

the same, why was the proposal so controversial?

According to Mr. Scheye, among the Board of Trustees, it was not. Members of the Board of Trustees were "much less divided [than students and faculty members]" and many were "instantly enthusiastic" about the proposal. Mr. Scheye attributed this to the fact that most of the trustees are members of the business and education field, and understood the effects an accredited school of business could have for Loyola.

The faculty members were much more wary, at least partially because of the timing and manner of presentation of the proposal. The proposal was presented at the end of last semester, when teachers were busy with exams and grades, and could not give proper consideration to such a radical change. It was presented with a sense of great urgency, leaving the impression that someone was trying to get it passed before anyone could get a good look at it.



Mr. Thomas Scheye,
Academic V.P.

(The urgency was the result of the fact that the American Assembly of Collegiate Schools of Business, the accrediting organization, was expected to place a moratorium on application for business school accreditation. They have not done so. Rather, they have adopted a slowed down timetable for

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Neighbors upset again

by Donna Weaver

Loyola College has again provoked the wrath of its nearby residents by its erection of spectator stands alongside the retaining wall on the west side of the athletic field.

These stands violate section 4.1-26z of the Baltimore City Zoning Ordinance which states: "Erection of grandstand for an athletic field cannot be less than 300 feet away from the nearest lot line in a residential district." The spectator stands are about 75-80 feet away from the lot line.

Last summer, Loyola sent the original plans for the athletic field to the Board of Municipal Appeals in order to receive building permits. A permit was not given for the construction of a grandstand because it needed a zoning variance. Instead of applying for a zoning variance, Loyola omitted the plans for a grandstand. In its place, Loyola submitted the plans for the construction of the retaining wall which was granted.

A violation notice was issued to Loyola College by the City Department of Housing and Community Development on August 4. Loyola ignored the violation notice's order to remove the spectator stands.

According to Phyllis Dietz, Loyola's Public Relations director, the reason for ignoring the violation is because Loyola considers the stands to be only temporary. In actuality, the stands were

wheeled out from the gym for the soccer games, and they will be put back in the gym for the basketball season. "When we were served with the violation notice, we had two choices,"

states Mrs. Dietz. "We could obey the violation notice and remove the stands, or we could ignore the violation notice. In choosing to ignore the violation we would have to submit to the city a legitimate reason as to why we would not obey the notice. Loyola chose not to correct the violation because its lawyers stated the stands were only temporary, and therefore they did not constitute the term 'grandstand.' The term 'grandstand' connotes something that is permanent. These stands are not."

Mrs. Dietz continued by saying that the spectator stands have been placed on the athletic field for use during both the soccer and the lacrosse seasons since 1977. The stands remain in the gym during the rest of the year.

At this time, the City Zoning Board has not decided what course of action will be taken.

However, whatever the zoning board decides will not make most of Loyola's neighbors very happy.

"The building of the retaining wall was very deceptive" states Mrs. Frank Jones. She contends that the retaining wall was built in order to accommodate the spectator stands, since the construction of the grandstands was denied.

"We're not a den of

thieves. This is not a vendetta," continues Mrs. Jones. "My husband and my daughter both graduated from Loyola, but they're just not treating its neighbors fairly, especially with the lights."

"The lights and the grandstand will depreciate our property," states Dr. Chambers.

"The only objection I have against the grandstand is that there will be more traffic and more noise," continues Mrs. Chambers.

Both agreed that the PA system used this past weekend for the soccer tournament was entirely too loud.

"I wish we could have been informed of what was going on from the beginning," states Mrs. Chambers. "There was just no communication between Loyola and us."

"I have no voice. There's nothing I can do," states Mrs. Horkavy. "My property has depreciated because of the athletic field. There's lots of land between the campuses (Loyola and Notre Dame). Why couldn't they have put the field there. Now, the lights from the field illuminate my kitchen, my living room, and my upstairs bathroom. I mean, I can't read fine print that well, but I can see where everything is."

Mrs. Horkavy continued by saying that she'd never seen the grandstands used before. The Community Update, a monthly newsletter which is sent by Loyola College to its nearby neighbors, states that the bleachers "...have been placed on the field each year since 1977, during the soccer and lacrosse seasons."

\$25 Parking fee to pay for shuttle

by M. Philip Iverson

"Why is Loyola suddenly charging us to park on campus?", is the new, most frequently asked question on campus.

The answer to pay for the new shuttle bus service between Loyola College and Cathedral of Mary Our Queen at 5300 N. Charles St., which is a little over a mile north of campus, and for additional on-campus parking spaces.

This year Loyola College students, undergraduate, day and evening, and graduate, are required to pay a registration fee to park their cars. Undergraduate day division students are being charged twenty-five dollars a year and evening and graduate students are being charged twelve dollars a semester.

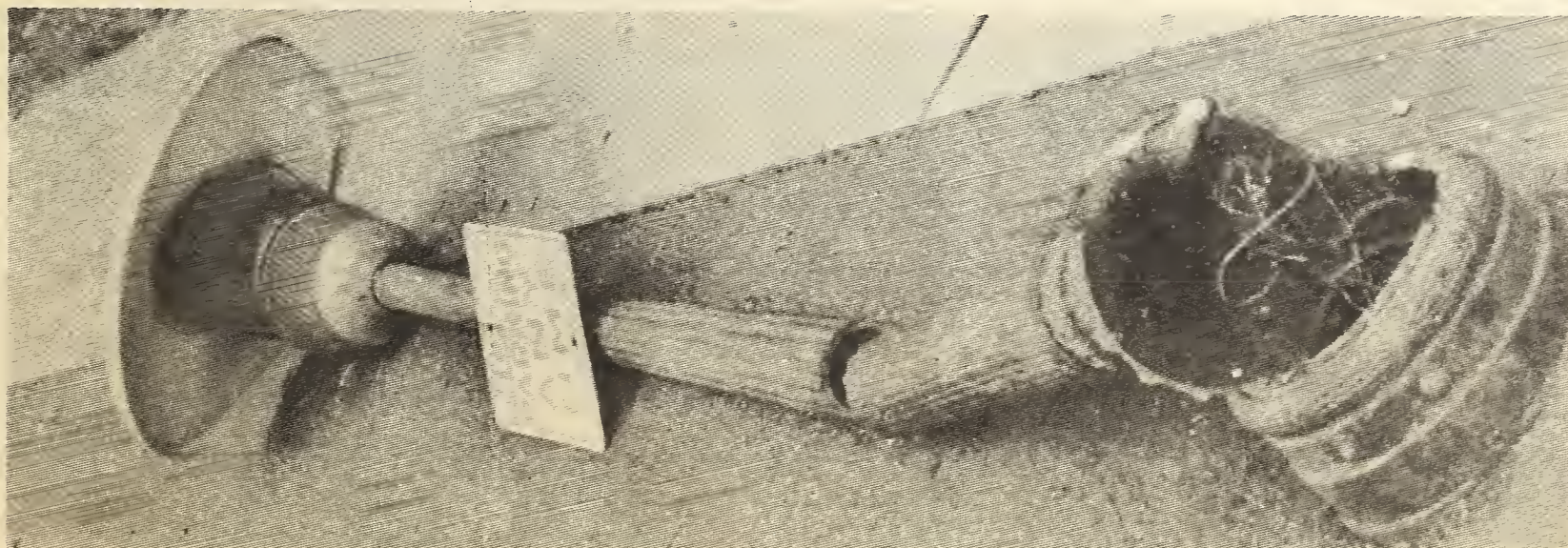
The reason for the sudden move to accommodate the on-campus parking shortage is because the neighborhoods

around Loyola's Evergreen Campus have applied for what is called the "Oken-Shaw Plan", which would eliminate students parking in the surrounding residential neighborhoods. According to the plan, which was recently upheld in court, neighbors concerned about parking (if eligible) would get parking stickers. Any cars found parked in eligible areas without these special stickers would be ticketed by the Baltimore City Police Department.

According to Joseph Yanchik, Vice-President of Student Affairs, immediate action had to be taken by the college. "The neighbors have applied (for the Oken-Shaw Plan) and approval could come about this year."

A recent survey conducted by the college showed that Loyola needed about 450

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Parker

gets his

\$25 worth

News Briefs

Mixer Tonight

"The Flaming O's" will play at tonight's mixer in the cafeteria, 9-1. Admission is \$1.50, beer 50 cents and coke 25 cents.

Sunday Movie

The China Syndrome will be shown in Jenkins Hall (third floor) at 7 and 9 pm this Sunday. Admission is free with a Loyola I.D.; \$1 for all others.

Blood Drive

The Blood Drive is coming! Anyone interested in helping should contact Paul Grosso by message in his student government mailbox (Student Center, basement), or at Charleston Apartments, Room 4524B.

Speaker Presentation

Lambda Alpha Chi is sponsoring a speaker presentation on "The Interview Process" on Monday, September 15 at 7:30 p.m. in Cohn Hall, Room 15. All students and faculty are welcome.

SCEC Meeting

Students Concerned for Exceptional Children will hold its first meeting of the year on Tuesday, September 16, Activity period, in Jenkins 122. All are welcome.

Fantasy Club

The Strategy and Fantasy Club will hold an organizational meeting on Tuesday, September 16 at 11:15 in Donnelly Science, Room 202. Anyone interested in Dungeons and Dragons, simulation gaming or computer gaming is invited to attend. For information, contact Jack Sheriff at 532-6873.

Play Auditions

Auditions for "Our Town," the sixteenth major production of the Evergreen Players under Fr. J.E. Dockery, S.J., will be held on September 22, 23, and 24 at Downstage (Jesuit Residence, Room 15), from 7:00 to 9:00 p.m. Come prepared to read or perform either a monologue from "Our Town" or a selection from any other play.

For those interested in working behind the scenes on "Our Town," a production staff meeting will be held on Thursday, September 25 during Activity Period (11:15 to Noon). Teach or learn about lighting, sound, carpentry, costume, and make-up. This meeting will also be held at Downstage.

Sailing Club

A dry course for non-sailors will be discussed at the Sailing Club meeting on Tuesday, September 16 at 12:15 in Donnelly Science Room 202. All interested should attend.

Workshops Planned

The Career Planning and Placement Office is offering the following workshops. To register, contact Mary DeManss, Beatty Hall, Suite 230, phone 323-1010, ext. 232.

September 15: Orientation workshop 2:00-3:00 p.m.
September 16: Resume writing workshop 10:00-11:00 a.m. and Orientation workshop 3:00 to 4:00 p.m.
September 17: Job interviewing workshop 10:00-11:00 a.m. and Orientation workshop 4:00-5:00 p.m.

September 18: Career planning and job seeking workshop 10:00-11:00 a.m. and orientation workshop 11:15 to 12:15 a.m.

Lessons Available

Piano and voice lessons are available on campus with top-line instructors. There will be twelve lessons per semester for \$120.00 (total for the semester). Interested persons should contact either Virginia Reinecke (Ext. 416, Dell Building Room 13B) or Mrs. Rafferty (ext. 418), giving name, telephone number, and medium.

Downstage Scenes

Anyone interested in acting in some of the scenes to be performed in Downstage this semester is asked to call Carmen Velez at 661-4143. The first scene she will direct is one from The Fourposter by Jan de Hartog. For this comedy two people are needed one male and one female. If you are interested call Carmen today 9/12/80 between 4:30 and 6 p.m. to set up an audition.

Classified Ads

George Antczak, S.J. would like to improve his culinary skills and make some new friends. You supply the food and apartment—he'll do the cooking. The date and menu are negotiable. If interested, call him at 323-1010, ext. 222.

Don't forget about
the January Term
travel courses.

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Watch for
further notices.



Position Available: We are currently accepting applications for a full-time Admissions Clerk for Graduate Students. Requirements are as follows; Self-starter, accurate typing 40-45 wpm, willingness to work on computer and good organizational skills. For more information, please contact Personnel, ext. 354 or 355.

Help wanted. Telephone solicitor. Earn \$4-12 an hour. Salary plus bonus. Highest pay in the state. Part-time and full-time. Office in Pikesville area. Good speaking voice required. Experience helpful. Call Mr. Long at 358-0164.

Reward; For the return of a lost 35mm camera that disappeared at the Freshman Mixer. Call Philip at 532-9571 or at the Greyhound.

Help Wanted Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1 (refundable) to: Triple "S", 869-C Juniper Road, Pinon Hills, CA 92372.

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Outdoor eating and fellowship at Orientation '80.

Orientation '80 a success

by Michelle Valle

Orientation 1980 was held last Monday through Wednesday, September 1-3 for 650 Freshmen and 150 transfer students in an effort to introduce these newcomers to Loyola.

According to both the Orientation Committee and those who attended Orientation the effort succeeded.

This year we had just the right combination of events to spark the enthusiasm and interest of everyone involved

in Orientation

"This year we had just the right combination of events to spark the enthusiasm and interest of everyone involved in Orientation," explained Mrs. Kathleen Yorkis, Assistant Dean for Student Development and Orientation Co-ordinator.

As Mrs. Yorkis explained, Orientation is more than just two days of standing in line for books and I.D. pictures: "It is a carefully planned mixture of social, academic and cultural events that involves every department and office on campus."

Although Orientation 1980 followed the same basic format as it has in the past few years, the organizers believed that this year's program was better. It provided what Joe DeMarco, ASLC Vice-President of Social Affairs, called a "broader view of Loyola than Freshmen have had in the past."

Along with the traditional Orientation highlights, such as the welcoming speeches by Father Sellinger, the various deans and the ASLC President, campus tours, departmental meetings, the Activities and Services Fair and the Freshman Mixer, there were a few additions and improvements to the Orientation schedule. According to Chris Buck, ASLC Vice-President of Student Affairs, "We saw no need for any drastic changes in Orientation. This year, however, more work was done in small groups which were more closely organized and more well prepared."

Small group work this year

included extensive discussion, introduction exercises and a more informal and intimate approach to Orientation. Also, an outdoor lunch was provided by the Food Service each day. In addition to the traditional cookout, there was a picnic on the lawn outside Beatty Hall, and everyone who attended the picnic received a Loyola frisbee as an Orientation souvenir, and for use in the frisbee tournament. There was also planned recreation time this year, providing softball and volleyball games and swimming each afternoon. According to Joe DeMarco, these outside activities were only mildly successful because they were "limited by the extreme heat."

Although Freshman Orientation is only a 3 day program, it requires extensive and long range planning. Mrs. Yorkis, along with the Orientation Committee of Vanessa Pappas, Tom Iacoboni, Joe DeMarco and Chris Buck began plans for Orientation 1980 last spring, and continued working all through the summer. With the help of 42 upperclassmen who worked as the Orientation Staff, this year's Orientation was carried off with no major problems.

The outstanding feature of this year's Orientation, however, according to both Mrs. Yorkis and the Orientation Committee was the enthusiasm and spirit of the Freshman class. According to Mr. Buck, the Freshmen were "co-operative, eager to meet new people and very willing to get involved."

\$25 Parking fee to pay for shuttle

Cont. from P. 1

more spaces for student parking. These spaces would sufficiently relieve overflow into surrounding areas. Originally, a 450 space lot was planned for the practice field behind Butler Hall. This idea was bitterly opposed by the neighbors in the Winston-Radnor area because of increased traffic.

A new plan for combined on and off campus parking facilities has been drawn up.

This summer Loyola College purchased 200 additional parking spaces at the Cathedral in order to alleviate the parking problem on campus. Buses will regularly move from the Cathedral to Loyola, and back again at times that are convenient to the students' class schedule.

Scheduled times leaving the Cathedral are firm. Scheduled times leaving Loyola from noon to 9:30 p.m. may be adjusted to benefit the most number of riders. Copies of the shuttle schedule are available in SC 201.)

On campus, 244 parking spaces are planned or already constructed. Behind the Ahern Apartments twenty-seven spaces were added this summer, plus two handicapped spaces. Planned are 90 more spaces on Cold Spring Lane (where the present tennis courts are), 53 more spaces on the Butler parking lot (next to the Early House, extending out to the basketball court), and 70 on the practice field behind Butler Hall. Also planned is the construction of tennis courts behind Butler Hall and

the widening of Early Way to a two lane road plus a sidewalk. Construction by Early House and the widening of Early Way is beginning now. The practice field construction should begin by October 1 and the Cold Spring Lane lot sometime next spring.

"This new plan," says Yanchik, "is to try to equally divide traffic so no one neighborhood gets all the traffic."

The registration fee is also being used to pay for additional security. According to J. Paul Melanson, Vice-President for Administration and Finance, more guards will be needed to cover the Cathedral parking lot, during the day to help traffic and in the evening for security purposes. On-campus they will be needed to cover the added parking spaces. Security guards will begin by issuing warnings. "They will be flexible till everything gets into place," assures Yanchik.

Overall the cost for the Cathedral shuttle will be around \$70,000 for the school year.

\$43 thousand for the shuttle

\$13 thousand for rental of Cathedral space

\$9 thousand for security

\$5 thousand contingency

\$70 thousand

In the past Loyola didn't charge for registration, but money had to be generated somewhere to pay for these increased services.

Actually the registration fee

at Loyola is relatively low. Until now Loyola was one of only two colleges in the Baltimore area which didn't charge for parking (the other school, which still doesn't charge, was Hopkins University). Towson University for instance charges \$38 per year, the University of Maryland at Baltimore charges 75 cents per day.

Many residents are complaining that they aren't getting any use from the shuttle service and shouldn't be penalized by having to pay for it. But argue Mr. Yanchik and Mr. Melanson, residents are getting "preferred parking."

Said Melanson, "We could have done what some other colleges do and bury the cost in increased tuition (referring to the cost of Hopkins), but we didn't. We kept it up front. It is reasonable compared to other colleges."

College is now two schools

Cont. from P. 1

reviewing applications, which means a short delay in applying would have meant a long delay in receiving accreditation. The process is now expected to take four to five years.)

Another fear, especially of teacher in the humanities, was that money will be poured into the Business School to make it acceptable for accreditation, at the

expense of the College of Arts and Sciences. Mr. Scheye stressed that the reorganization plans will bring benefits for all areas of Loyola. For instance, increased computer facilities will mean registration "while you wait" instead of summer long delays in finding out schedules and close outs. Also, plans are being made for a computer room in the library, which would be for the benefit of all students.

The financial burden of reorganization also had to be given serious consideration, especially considering the fact that college enrollments, nation-wide, are going down. Because anyone with a doctorate in business could make an excellent salary in the business world, they are paid more than teachers in the humanities. In fact, the starting salary of a business teacher is equal to that of a tenured professor in the humanities. (The reorganization plans call for nine teachers to be added to the Business School and seven to the College of Arts and Sciences.)

Finally, many members of the Loyola community fear that an accredited school of business will damage Loyola's reputation as a liberal arts college.

Why has the controversy seemingly vanished?

The administration has assured all that the liberal arts image of the school will be protected, and that money will not go exclusively into expanding the Business School. Likewise, Jan term is definitely compatible with the current plans. The faculty will be given a change to evaluate

the impact of accreditation of the business school, and if they vote against it then the application will be withdrawn. Also, all additions in faculty or in computer facilities will not be made unless they can be done in the frame work of a balanced budget. (Current plans include possible raises in tuition, but slightly fewer students than are currently enrolled at Loyola, according to Dr. Bernard Nachbahr, a member of the Committee to Study the Impact of Accreditation on Loyola College.)

So how do things stand now?

Loyola College is one-third the School of Business and Management and two-thirds the College of Arts and Sciences. Dr. John Gray, formerly dean of the graduate division, is the interim dean of the School of Business. Dr. David Roswell, former chairman of the chemistry department, is the interim dean of the College of Arts and Sciences. These instructional deans will be responsible for all faculty concerns in their respective areas. Dr. Francis McGuire, formerly dean of the Undergraduate Division, is now Academic Dean, and is responsible for student concerns such as registration, records, academic advising, schedules, and so on. (Formerly, Dean McGuire was responsible for both faculty and student concerns in the Undergraduate Division.)

Jan term will not be changed, at least not specifically to accommodate reorganization.

Mostly, Loyola College is still just that, Loyola College.

Pre-law group organized

by Eileen Tehan

Because there are many students at Loyola who are interested in furthering their education at law school, Dr. Abromaitis, a member of the English Department, has arranged a pre-law organization which she hopes will aid students along the path to law school, and also help these students discover that a law degree is a valuable "piece of equipment" to make a way in the world."

Because there are many students at Loyola who are interested in furthering their education at law school, Dr. Abromaitis, a member of the English Department, has arranged a pre-law organization which she hopes will aid students along the path to law school, and also help these students discover that a law degree is a

valuable "piece of equipment to make a way in the world."

Dr. Abromaitis hopes to attract students from every class and many diverse majors, because she stresses that there is, "no set preparation for law school," rather, she continued, "a general education and the ability to read, write, think and speak" are most important considerations future law students should try to develop.

The activities of the pre-law organization scheduled for this coming year are lectures, panel discussions, and possible internship programs.

The group's major, and what promises to be their most exciting event, will be a day long session on the criminal personality, to occur on May 9. Dr. Stanton Samenow — a psychologist who believes that criminals

willingly choose evil over good because they enjoy the thrill of crimes — will appear at Loyola to speak on the criminal personality. A panel consisting of two prosecuting attorneys and two defense attorneys will then debate the issue, while students will be invited to ask questions and respond to the decisions made.

The pre-law organization's first meeting will be held on Thursday, September 18 at 11:15 a.m. in Beatty hall, room number 234. All those who are interested in the organization are invited to attend.

Tuesday, September 30 at 11:30 a.m. in Beatty Hall, room number 234, the pre-law organization has invited James Forsyth, Director of Admissions at the University of Maryland School of Law, to address the pre-law organization.

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And now you can earn even more. Now you can also serve in the Army Reserve or Army National Guard while you're enrolled in ROTC. It's called the Simultaneous Membership Program (SMP). If you qualify, you'll serve as an officer trainee in a selected Reserve component, and earn \$70 or more a month, to start. Add the \$100 a month you'll receive in the Advanced Course, and you could end up with over \$170 a month for yourself.

6 It takes more than brains or brawn to win an Army ROTC scholarship. Sure, your SAT or ACT score carries a lot of weight. And there are certain physical requirements. But Army ROTC looks for other qualities, too. Leadership qualities. So if you're involved in varsity sports, or your student government, or even if you're holding down a part-time job after school, ROTC will award you points for it toward winning a scholarship.

7 Army ROTC gives you two opportunities to win a four-year scholarship. Here's how it works: if you apply before August 15th, you may win one of the early scholarships available. If you miss the deadline for all four-year applications, December 1st, Army ROTC also has hundreds of three- and two-year scholarships available, too. So if you don't start college on one of our scholarships, you may still be able to finish on one.

8 Now, when you graduate from ROTC, you can opt to serve at home with an Army Reserve or Army National Guard unit part-time. It's called the Reserve Forces Option. Take advantage of it, and you can put your ROTC training to work in your civilian career right away. And to add to your civilian pay, you'll earn over \$1,600 a year, for serving usually 16 hours a month and two weeks a year as a 2nd Lieutenant.

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features

Backstage at Downstage

*A backstage look at the man
who nurtured Loyola's
Evergreen Theatre from
infancy to potency*

by Vanessa Pappas

"Fine Arts is alive and well and growing on the Evergreen campus." So says Fr. J.E. Dockery, S.J., Loyola's only full time theatre instructor and director of the Evergreen Players, those students and faculty members who participate in Loyola's theatrical productions. Fr. Dockery has instigated the growth of the Fine Arts division at Loyola and has watched it develop over the eight years he has been associated with the college. "When I first came here seven years ago," explains Fr. Dockery, "there was very little happening in Fine Arts. Now the college has full time faculty in art, music, theatre, film and photography and is on the brink of housing these departments in a new College Center which is soon to be built." Included in the College Center, which will be located at the site of the Dell Building and the gym, will be a 350 seat theatre, rehearsal rooms, an art gallery, a studio and darkrooms. Fr. Dockery adds, "With the new College Center, the development of creative imagination will take a giant step on the Evergreen campus."

But things were quite different when Fr. Dockery first came to Loyola in 1972, as head of Campus Ministries, for there were no Fine Arts courses offered and there was little student involvement in the campus's theatrical productions. Although there was a group called "Theatre Loyola" headed by Dale Fern, a part-time faculty member. Fr.

Dockery claims that Loyola students were barely involved in the productions. Most of the actors were semi-professionals who were not members of the college community and performances were stage off campus in The Cathedral of the Incarnation on University Parkway. In an effort to build student involvement in theatre at Loyola, Fr. Dockery, in conjunction with heading Campus Ministries, produced and directed T.S. Eliot's *Murder in the Cathedral* which was performed in the chapel, and the musical, *The Fantastiks* which was performed in Jenkins Forum. After realizing that there was sufficient student and faculty interest in theatre on campus, Fr. Dockery left his position as head of Campus Ministries and assumed the job as the theatre instructor. During the past six years, Father has directed everything from musicals such as *Man of La Mancha* to classics such as *School for Scandal* to contemporary drama such as *The Miracle Worker*. For the United States' Bicentennial, he presented *Star Spangled* which was an ensemble of musical numbers from Broadway shows spanning the past 100 years and for Loyola's 125th anniversary, Fr. Dockery directed and produced an original opera titled *Dear Ignatius, Dear Loyola*.

In an effort to encourage students to become involved with directing as well as acting, Fr. Dockery has arranged a special program with Center Stage, which gives the student



Comedy Of Errors(1978)

"Acting up a storm and loving every minute of it."

an opportunity to work at Center Stage for one semester in either the technical, directing or publicity fields and then return to school the following semester to specialize in his particular field during a production. Fr. Dockery maintains that the past three years the program has been implemented and been successful; two of the three students who participated have been hired by Center Stage and the third is pursuing a graduate degree in theatre design. Fr. Dockery also tries to get students involved in directing during January Term as well as during the regular semester.

Fr. Dockery has also arranged "Loyola College Night at Center Stage" for the past three years in an attempt to familiarize the college community with professional theatre. In doing this, the college bought 100 season subscription tickets at a discount to sell to students and faculty members. The program has been quite successful. In addition, Fr. Dockery has arranged small performances by professional actors, musicians, mimes, and students on campus in an effort to make Fine Arts more visible at Loyola. These performances will begin in October and will be held in front of Maryland Hall during activity period.

Fr. Dockery is teaching three theatre courses this semester, with one, "An Introduction to Theatre" serving as part of the English core requirement. The other two are more advanced courses in acting and directing. The 1980-81 season will debut with Thornton Wilder's classic *Our Town* which will be the sixteenth major production of the Evergreen Players that Fr. Dockery has produced and directed. Other productions include the musical *Joseph* and the Amazing Technicolor Dreamcoat and *The Mikado* which will be performed with Loyola's Concert Choir.

Fr. Dockery earned his masters in theatre at Catholic University's Drama Department and was involved in a doctoral project in directing at the University of California at Berkely. He usually spends his summers acting in various theatrical productions around the country but spent this past summer in a one month project at the University of Illinois observing professionals directing student actors. In Fr. Dockery's words, this was done

in an effort "to develop my own skills and talents as a director."

With the prospect of a new College Center on the horizon, Fr. Dockery foresees an optimistic future for Fine Arts and in particular, theatre. He points to the fact that attendance for last year's productions topped 4,000 which, according to Fr. Dockery, is incredible for not having a stage. Although the theatre department presently consists of one teacher, Fr. Dockery hopes that one day Loyola will hire a technical director to oversee the technical aspects of staging of a production.

Having just been granted tenure, Fr. Dockery is looking forward to a bright future at Loyola College. With the completion of the new College Center, he expects to incorporate a theater arts major into the college curriculum. He adds, "I'm here to stay till I choose to leave. With the College Center on the horizon, something I've been advocating since I've been here, I'd like to see it through to its completion."



Tidings Brought To Mary (1979)

"Found that very young actors could touch down deep into their own souls."



Loyola's multi-talented theater director, Fr. J. E. Dockery, S.J. Poised and Posed.

BUGS!

The Insect Zoo, in the Smithsonian Institution's Natural History Museum, Constitution Avenue and Ninth Street, NW. (Take a left at the elephant and go up the stairs to the second floor, then turn right).

Funk and Wagnalls Encyclopedia estimates there are 625,000 separate species of insects infesting the world. Since there's never been a bug census, the actual number of these multi-legged creatures floating, flying, creeping, and/or crawling there way about this planet is hard to estimate; safe to say that their number far exceeds the human population of appr. 4 billion (Hell, with 625,000 different species, there'd only have to be 700 of each to place *Homo sapiens* squarely in the minority).

And not only are there a lot of 'em, but bugs aren't nearly as helpless as their small size might suggest. There are insects, no bigger than a baby's fingernail, that carry diseases which can kill even the sturdiest of human beings. Fossilized bugs have been uncovered that date back as far as 300 million years (the earliest mammals appeared appr. 200 million years back, the earliest man less than a million). Scientists have thrown these guys into controlled environments simulating everything from post-nuclear wastelands to Martian landscapes—and damn if the little buggers haven't survived!

They call us the superior creatures?

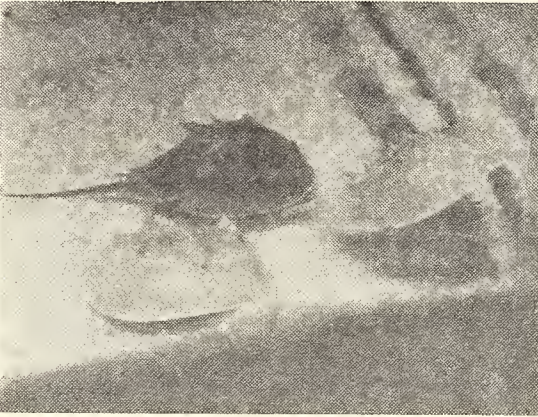
For the visitor to Washington, walking around in a room full of bugs may not have the traditional appeal of gawking at a bunch of elephants or giant pandas, but if you want to take a gander at a pack of very funky insects, the kind you'll never find in Aunt Matilda's tomato patch, schedule an hour or two at the Smithsonian's Insect Zoo. Admission is free, there are guides to help you if need be, and the zoo's residents are, for the most part, pretty laid back and content to let their two-legged cousins gawk all they want (although one often gets the feeling they're gawking right back).

Once there, things await the visitor that probably can be experienced only at an Insect Zoo. For instance:

—An aquarium full of cockroaches, under a sign that reads "Domestic Arthropods" (it's doubtful dogs and cats have much to worry about, though—cockroaches are almost impossible to paper train, and are notoriously resistant to leashes);

—A pair of Madagascar cockroaches, each roughly the size of a half-dollar, introduced to a group of second and third graders as Sam and Dave (neither of them felt much like singing, unfortunately);

—A swarm of mosquitoes frolicking under a sign reading "Arthropods That Feed on Blood" (I can see it now, next summer's big horror-movie hit—Mosquito! And the ad campaign can read "We will drink you!").

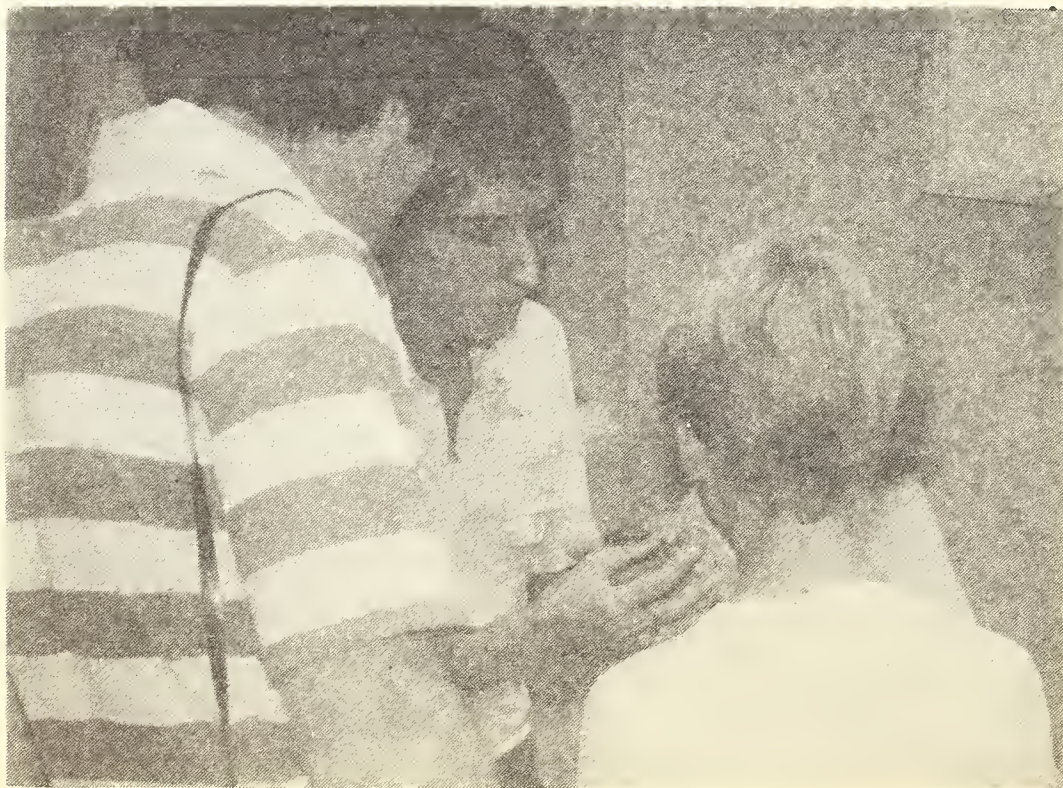


Hermit Crabs in the Insect Zoo?
You figure it out.

Also be sure and keep your ears open; there's something vaguely surreal about hearing a mother tell her young son, "Say 'Thank You,' that's the boy who showed us Dave the Beetle."

There is one major bone to be picked with this zoo, though. Any kid past the second grade knows that the term "insect" applies only to those bugs with six legs and a body divided into three parts. Spiders, for example, are not insects, but arachnids. And there are spiders in the Insect Zoo.

Oh well, I guess if they had called it "The Bug Zoo," people would have mistaken it for a Watergate exhibit.



That's Dave the Cockroach, slowly devouring the hand that feeds him, as unsuspecting visitors look on, incredulously.

Sightseeing in Washington

A tourist's guide for the non-conformist

Text and photos by Chris Kaltenbach

*"Well John,
how's the cover-
up doing?"*

The Nixon Tapes, in the National Archives at Pennsylvania Avenue and Seventh Street, NW. Entrance off of Pennsylvania Avenue.

Scenario: The President, H. R. Haldeman, and John Ehrlichman are debating how to arrange it so that former Attorney General John Mitchell takes the fall for Watergate.

Ehrlichman: I'm trying to write the news magazine story for next Monday...

(Ehrlichman suggests a possible story line; no one likes it.)

Ehrlichman: The other one, the other one goes: "Events moved swiftly last week, after the President was presented with a report indicating that, uh, uh,—for the first time—that, uh, uh, suspicion of John Mitchell and, uh, Jeb Magruder as ring-leaders in the, uh, Watergate break-in were in fact substantiated by, uh, considerable evidence. Uh, the President then, uh, uh, dispatched so and so to do this and that and it"—maybe to see Mitchell or, or something of that kind and, uh, uh—"these efforts, uh, resulted in Mitchell going to the U.S. Attorney's office on Monday morning at nine o'clock, uh, asking to, uh, testify before the Grand Jury. Uh, uh, charges of cover-up, uh, by the White House were, uh, uh, materially dispelled by the diligent efforts of the President and his aides in, uh, moving on evidence which came to their hands in the, in the closing days of the previous week." Ah—

President: I, I'd buy that.

Ehrlichman: Okay.

President: You want to—so, we get down to the tactics.

No, Richard Nixon never actually said "Well John, how's the cover-up doing?" But he and his aides did say a lot of other things, and you can hear an eye-opening selection of them by visiting the Nixon Tapes



A new fad that's taking D.C. by storm: falling asleep. A tourist demonstrates.

exhibit at the National Archives.

In the over two years from February 1971, when the taping system was first installed, to July 18, 1973, when it was shut down two days after its existence was revealed to the Senate Watergate Committee, almost 5700 hours of taped conversations were assembled in an old White House basement locker room.

That's a lot of tape, and not all of it is available to the public. Some remain classified; some contain everyday conversation which would interest only the most fanatical researchers; and some, transcribing being the painstakingly slow process it is, have yet to be catalogued (the Archives didn't obtain the tapes until 1978).

What is available are 31 tapes used as evidence in two Watergate-related trials, *U.S. v. John B. Connally* and *U.S. v. John M. Mitchell, et. al.* With a total listening time of 12½ hours, the tapes have been divided into 15 segments, ranging in length from 45 to 105 minutes, and are played at specified times over a four-day schedule. Your best bet is to get there early (the Archives open at 9 o'clock), pick one of the sessions for that day, and get your ticket. Attendance, which was fairly heavy when the tapes first became available back in May, has slackened somewhat, so you shouldn't have any problem getting in.

But even if you do encounter some minor obstacle (like having no tickets left for the session you originally picked), by no means give

So you're looking for fresh fish?

The National Aquarium, in the basement of the Department of Commerce Building, Constitution Ave. and 14th St., NW. Entrance off of 14th St.

There's a certain nobility, a certain imperial presence one finds exclusively in fish living within the four walls of an aquarium.

Try and picture one of us floating in 50 gallons of water, completely surrounded by clear glass, gigantic creatures staring at us from the outside, sometimes tapping their fingers on the glass, maybe even sticking their hands in the water.

Think we'd merely float there stoically, shrugging the whole scene off as though it happens everyday?

Hell no—most of us would nosedive straight for the darkest corner of the tank and cower.

But not fish. They just sit there, motionless, hovering majestically in

mid-tank, staring down all comers, seemingly impervious to all around. And then seemingly as an afterthought, with an almost imperceptible flick of the fin, they glide slowly away, their domain spread out before them.

Now that's class.

Located in the basement of the Department of Commerce Building, our National Aquarium has all the trappings of a pretty low-budget operation: it's not very big, some of the tanks are pretty dirty, and not all the inhabitants are in the best of shape. But there remains a lot of class here. And a lot of fish.

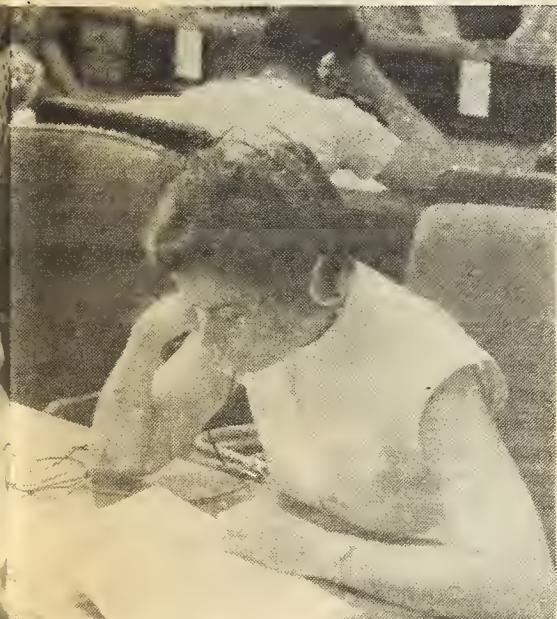
For tropical fish enthusiasts, there are Angelfish, Oscars, Arrowanas, Corydoras Catfish, and Silver Dollars; the sports fisherman will smile on discovering such staples as Rainbow Trout, Bluefish, and Salmon; those who go in for the weird can gawk at Blowfish (which can inflate themselves to twice their normal size), Lionfish (whose sting can kill a man), Moray Eels, and Piranhas. One tank even houses a Blue Crab, merrily sidestepping its way about (as a purebred Marylander, I desperately fought the urge to grab it, shell it, and eat it right there).

But if you don't especially groove on fish, it's still worth the price of admission (free) to watch and listen to the human visitors. Especially the kids.

There's something about a fish that really draws out the wide-eyed spirit of a kid. Gasps of amazement and wonderment echo throughout the room. To a child, every fish is a shark, straight out of Jaws (one kid must have asked his father ten times, "Is that a shark?" The one time I checked, he was pointing at a green



One of the true nice guys of the sea, the Lionfish. One sting from those spikes and you could be out of commission permanently.



turning on the Nixon Tapes and

up. Anyone who lets this opportunity slip by is missing out on a truly unrivalled piece of history.

It's one thing to read about how Nixon, Haldeman, Ehrlichman, and various others plotted the Watergate cover-up from within the Oval Office. It's another thing entirely to actually listen to these men debating who would be the most believable scapegoat, and the most gullible; to hear the President "suggest" to John Dean that Dean compose his own letter of resignation, just in case; to listen to Nixon and his confidantes sweat it out, trying to predict just what Colson, or Magruder, or Dean is going to tell the Ervin Committee.

Unfortunately, the tapes often sound like crap (but don't worry; transcripts are provided to help the listener along). In what seems an almost typical Nixonian move, once the system was installed, no one ever checked to make sure it was running properly. Add to that recorders that were sound activated and microphones placed in such strategic locations as under desk tops and next to fireplaces (certainly there was at least one hidden within a potted palm), and the result is some truly awesome recordings of ticking clocks, feet kicking a desk, papers being shuffled, marching bands walking by outside, electrical interference from exposed wiring, and lots of good old static.

Still, it's worth it just to hear such classic Nixonisms as "Uh... Problem?" and the ever popular curses, "Shit!" and "Goddamn It!"

Such language!

1...2...3...

Red Light!

The red-Light Museum and Gift Shop, 1819B M Street, NW (look for the two painted-on-plywood ladies beckoning from a second-story window).

Dial 785-1777 in Washington, and a voice will answer "1777."

No, you haven't reached some new Revolutionary War Museum; neither have you contacted someone's answering service. You've reached the Red-Light Museum and Gift-Shop, even though they aren't telling.

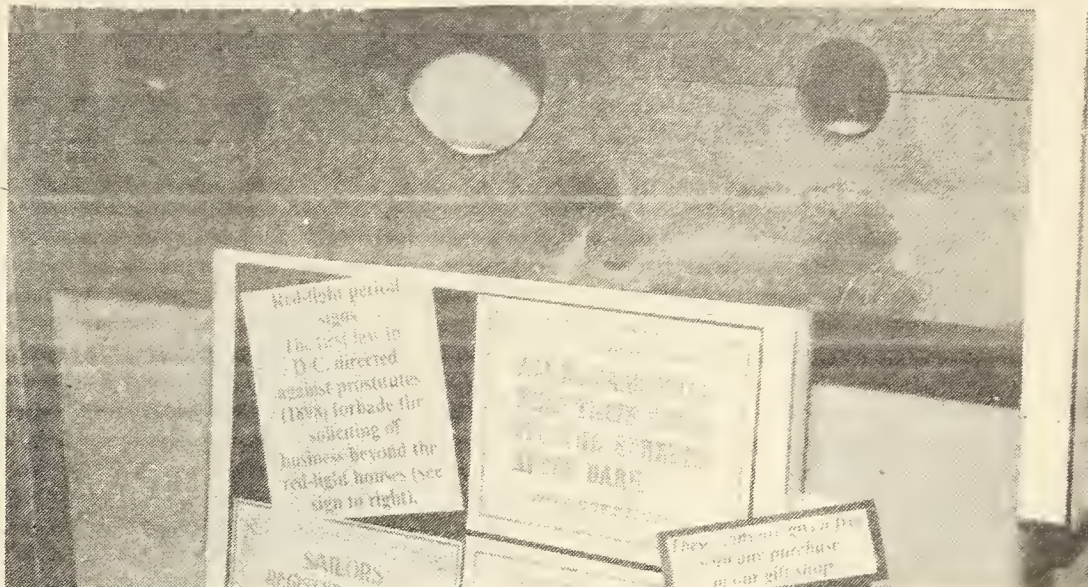
Now don't start thinking I uncovered this showpiece while pursuing more—shall we say "earthy"?—pleasures. Actually, I read about it in the *Washington Post*, which described it as "the newest, smallest, and most unusual museum in a city of museums."



Ms. Valentine—if you're lucky!

turtle). One young miss, who must have been raised on a steady diet of all big, fat, ugly, icky, mean-looking, Diver Dan, pointed a wavering finger at a very dried-out Giant Clam shell mounted on the wall, and asked haltingly, "Is it going to eat me?"

To adults, they may be fish, but Aquarium.



Good Girls Don't, and here's why—a 19th Century stockades.

Turns out those four adjectives sum this place up pretty accurately: it's only been open since mid-July, is comfortably housed in but two medium-sized rooms, and, according to museum curator Eleanor Valentine, is the only museum in the United States dedicated to exhibits on prostitution and erotica.

Obviously, such a museum is hardly representative of ordinary tourist fodder, so the first-time visitor might be forgiven for being unsure of what to expect or how to act (the first time is always the hardest).

Well, the visitor can expect a lot of things at the Red-Light Museum: a free cup of iced tea or coffee; a welcome smile from Ms. Valentine, who, if you're lucky, will be seated at the receptionist's desk; a healthy selection of modern-day adult magazines, with such "innocent" titles as "Oriental Biker," "China Doll," "Tennis Duet," and "Triple Crown"; a Jimmy Carter doll you won't find in any Toy Barn; a 20's style telephone; several potted palms; a slide show of erotic postcards from the Civil War era (definitely not taken by Matthew Brady); and background music from The Erotic

Guitar: Sensual Background Music in Stereo, performed by "Dr. O."

And if you find yourself blushing at this point—don't worry. Check out the guy or gal next to you; most likely, they're performing likewise.

Historical artifacts in the Museum range from a 1913 map of Washington's love-for-sale houses, to examples of modern-day "calling cards," to a hefty selection of Bellocq photographs of New Orleans' prostitutes of the mid-1800's.

Trivia buffs will delight in discovering that the term "Hookers" originated with General Joseph Hooker, the Union General assigned to defend Washington during the Civil War. Seems old Joe spent more time loving than soldiering, to the point where Washington's ladies-of-the-evening became known as "Hooker's Girls," later shortened to simply "Hookers."

The Red Light Museum may not be the place to go for a good time, but it certainly provides the visitor with a unique half-hour or so.

(Special suggestion: Please, for your own sake, try and convince Ms. Valentine to put on her sumptuous, blood-red, turn-of-the-century gown. Not only is this the stuff of which our grandfathers dreamed, but we should do so badly.)

Music Briefs Music Briefs Music Briefs



Queen: John Deacon, Roger Taylor, Freddie Mercury, and Brian May.

THE GAME

Queen,

Elektra

"Get down make love"
(on and on until sickness)
"Heeb a-ba leeb..."
"It swings (woo woo)
It jives (woo woo)..."

Now that we've established that Queen has nothing to say, and thus can't expect to be taken seriously, we can deal with The Game.

Freddie Mercury and the boys are like actors switching roles simply to entertain. In their all-too-long existence, Queen has gone from heavy rock 'n Roll, to cute artsy rock, to the eccentric mix that grew from News of the World into Jazz. Now they've re-molded themselves into a mixture of punk rock and fifties rock attitudes, wearing leather jackets and short hair.

The irritating thing about Queen is that they play their parts so well. "Rock It" and "Need Your Loving Tonight" are good examples of this, but the best is "Crazy Little Thing Called Love," which captures the early rockabilly sound both with accuracy and spirit.

However, actors are only as good, and as interesting, as their next part. Borrow a friend's copy of The Game and then just return it as the plot grows tiresome.

P.S.: Kevin—I think it's John Deacon singing in the middle of "Rock It"—waddya think?

THE ROSSINGTON/COLLINS BAND

Rossington/Collins Band MCA

For those of you who haven't listened to a radio in the past couple of months, the Rossington-Collins Band was formed from the ashes of Lynyrd Skynyrd, after the tragic plane crash which claimed the life of Skynyrd's lead singer and guiding light, Ronnie Van Zant.

But don't get the notion these guys are mere clones; this is a very different band from the one Van Zant led. Their sound is much removed from any of the country roots Skynyrd may have had, leaning more towards straight rock and mid-tempo, country-influenced ballads. Skynyrd's sound, the aggressive and punchy style that has been copied by bands too numerous to count, is barely attempted here.

Perhaps the band decided Skynyrd's shoes were just too big to fill (in which case they're probably right). Perhaps they simply wanted to be judged strictly on their own turf. Or perhaps the difference lies in the addition of a female lead vocalist, Dale Krantz.

Krantz is definitely the biggest difference here, adding energy with her excellent vocal abilities, while at the same time seeming slightly out of place in the band (Delaney and Bonnie aside, she's the first female lead in a "country-rock" band I've seen). But it's a tribute to her talent that, after a few listenings, her ability overcomes any misalignments in styles.

Not a bad effort from a band walking among such tall shadows.

SAVED

Bob Dylan

Columbia

Bob Dylan has been a balladeer, a rock and roller, a country crooner, and a raving sentimentalist. Now he's a born-again Christian.

It's becoming obvious that Dylan is the musical equivalent of pi— you know, the non-repeating, non-terminating decimal which is the ratio of the diameter of a circle to its circumference? Well, Dylan is a non-repeating, non-terminating singer and songwriter, whose popularity equals the ratio of his talent to his material. Or to put it more simply, Dylan is an artist who is thus only as good as his current material.

His current material ain't very good. Dylan's work always used to have some real meat to it, his singing more evocative than tuneful, his band more ambitious than (strictly speaking) talented, his songs hiding much more than they revealed.

Now everything about the man and his music has changed (except his voice, which no one will ever accuse of being perfect), as though Dylan's more worried with form than content—while this may be the finest band he's ever put together, it's also the least interesting.

But the biggest fault with Saved lies not in the subject matter of the songs per se, but in their embarrassing shallowness; or, as one who is into clichés might put it, "What you see is what you get" and nothing more.

Just look at the song titles. Guess what "Saved" is about? Or "Solid Rock"? Or "Covenant Woman"? Answers: 1) About being saved; 2) About "Hanging on to a solid rock" (God); 3) About God revealing his covenant with Bob through a lady.



Pat Benatar at Painters Mill. You like your women cute and cuddly, check out Linda Ronstadt; if you like 'em tough and sultry, this lady's got your number.

To say I'm disturbed would be putting it mildly.

Or as one noted Dylan scholar I talked with recently put it, "If this were anybody but Bob Dylan, I'd have given up by now."

Which isn't to say I ain't real worried."

Music Briefs by Mike Leubecker, Mike Leubecker, and Chris Kallenbach.

Billboard's top 10

Week of 9/6/80

Singles

- Upside Down
—Diana Ross
- All Out Of Love
—Air Supply
- Emotional Rescue
—The Rolling Stones
- Fame
—Irene Cara
- Sailing
—Christopher Cross
- Give Me The Night
—George Benson
- Late In The Evening
—Paul Simon
- Lookin' For Love
—Johnny Lee
- Another One Bites The Dust
—Queen
- Drivin' My Life Away
—Eddie Rabbitt

Albums

- Jackson Browne
—Hold Out
- The Rolling Stones
—Emotional Rescue
- Soundtrack
—Urban Cowboy
- Queen
—The Game
- Diana Ross
—Diana
- Christopher Cross
—Christopher Cross
- Soundtrack
—Fame
- George Benson
—Give Me The Night
- Billy Joel
—Glass Houses
- Soundtrack
—Xanadu

0¢ a mile.

\$17⁹⁵

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Nevertheless, even Bacon would approve of our offer. For a limited time only when you buy one bacon cheeseburger, we'll give you 30¢ off. But, Sir Francis still can't take credit for our bacon cheeseburger. So why's it named after him?

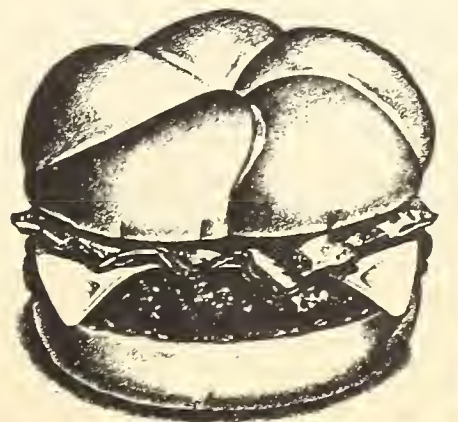
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FORUM

editorial

Next time ask us

Those of us returning to Loyola, after three months of toil in the real world, are returning to a campus where some drastic changes have been either initiated or implemented since last June. Which is hardly surprising when an institution is growing and expanding as rapidly as Loyola has been, one can't expect it to sit dormant for three months.

Rather than concentrate at length on one specific item, we've chosen to deal briefly with several. To wit:

—It's now official; what once was one is now two, Loyola having split into a College of Arts and Sciences and a School of Business. And while most of the voices which were raised so loud in protest when the division was first proposed last April have since been stilled, there remain aspects of the reorganization which leave a bitter aftertaste in the mouths of many.

Loyola would do well to remember the uproar that greeted the Bausch Report when it was first submitted. While the reorganization may be a big plus for the school, and while the great majority of students and faculty may not notice any difference, the fact remains that the decision was a hasty one. Few faculty members were consulted, no student input was sought, and the entire process, from proposal to adoption, was accomplished in less than three weeks.

The Administration should remember that students and faculty are part of the school too. We like to know what is going on, and we at least like to kid ourselves that what we think makes a difference.

So please, let us know next time.

—For a mere \$25, Loyola students now have the privilege of maybe getting parking space on campus, or of parking a mile down the road and hopping on a shuttle bus to campus.

Apparently, much of the money collected from this new parking fee will be used to help defray the costs of the above mentioned shuttle service (appr. \$70,000).

But instead of charging the flat \$25 fee, why not charge for the service itself, say 25 cents a ride. That way, only those who use the service will have to pay for it.

Of course, judging by the usual ridership on the buses, no more than \$5 a week would be collected. Which says something about the need for and practicality of the shuttle.

We know it has been said before, but it deserves repeating: It would have been nice, before Loyola had embarked on such an ambitious expansion and promotion scheme, someone had made certain the college had the facilities to handle the increased student population.

Successful beginning

No one has to be reminded of the difficulties encountered by last year's ASLC Film Series: the sudden change of location, films cancelled at the last moment, etc.

Anyone not attending last weekend's movie because of bad memories of last year's mishaps missed a great movie. But it's a good thing you didn't all come, there wouldn't have been enough seats.

Congratulations are definitely in order for Paul Grosso, ASLC Film Series Director. He has planned an excellent series of movies, and if the first show is any indication, we'll actually get to see the movies on the schedule.

Now, about that dead horse in the Dean's office...



Viewpoint...by Lou Sandler

Back again... to stay

Once again I have returned to school following a period of absence. I spent nearly 2 years out of Loyola, my longest stretch yet. This time, I'm not leaving regardless of the circumstances.

It took a lot of work to prepare myself for the return to the world of academia. When I last left Loyola I was on the editorial board of the *Greyhound* and had a weekly column. Actually, writing a column can be challenging. For one thing, a columnist needs sufficient ego to think that anybody wants to read his work in the first place.

But let's not digress. The main effort was getting sufficiently organized once again to be able to cope with the amount of study needed to do well at Loyola. So, my first task was to clean and organize my desk and to pick up the two years of clutter surrounding it.

I decided to begin this massive project about 3 a.m. one past morning when all was still and quiet. That's when I first heard it. At first I thought I heard a gasp, but I wasn't sure. After all, at 3 a.m. one can hear almost anything. But I've worked with the sick before and felt that I certainly could recognize a gasp for breath.

So I returned to the project at hand. When I bent down to pick up some old magazines it happened. I heard the unmistakable sound of breathing. It was slow at first but became more regular as I approached it. Then I saw it rising out of the mess. It was my old "Viewpoint" column coming back to life.

It bristled with pride when I took it in hand to look it over. You see, this was the name of my column that appeared weekly some two years ago. It shared a page with "Roustabout", another weekly column now long gone. Perhaps some of you

upperclassmen remember these columns. "Roustabout", by co-editor Dave Belz, who was literary by nature, always had a dramatic flare. "Viewpoint" was more factual, frequently political, covering everything from sex to the demise of a good friend. The latter, I'm proud to say, was published by the *Evening Sun* a few months ago.

I never thought I'd recover that column when I pronounced it dead some 20 months ago. "Viewpoint" was also glad to see me, regaining lost color and gaining strength by the minute. But instead of allowing time to become re-acquainted, it immediately lit into me. "You fool!" it exclaimed "do you realize all the newsworthy events you've

missed while you kept our head buried in the sand!" I thought about it and "Viewpoint" was all too correct. There was the re-institution of draft registration, Abscam, Iran and of course the upcoming presidential election pitting against one another a former actor, who is as good a politician as he was an actor and a former governor who still can't govern. This, of course is just naming a few of the events of the past 20 months.

"Well," I said to Viewpoint, "we're back together again." My writing hand is fat and out of shape but, hopefully, in a few weeks it will be lean and as sharp as before.

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed. Letters may be withheld upon request.

column

by William Davish S.J., Associate Dean

Admissions from the Dean

Let's admit that it could happen. In J.D. Salinger's novel *Franny and Zooey* Franny Glass declares: "Any Knowledge that doesn't lead to wisdom is a waste of time." Then she complains to her brother Zooey that "in almost four years of college" she has heard the expression "wise man" only once, and that time it was misapplied. But surely that couldn't happen here at Loyola - at least not to faithful readers of the Greyhound. So let us now praise wisdom. In disparaging mere knowledge, Franny over states the case; for knowledge blesses even the unwise. But the fact remains: though learning is good in itself, it's wisdom that keeps you learning, and also keeps you from being a learned fool.

What then is wisdom? It is a habit of mind that enables you to put all your knowledge in good order and put it to good use. To develop nuclear energy calls for vast stores of knowledge, but to control it calls for wisdom. Wisdom is a power of discernment that gives deep

understanding of persons and situations. Those possessed of wisdom assimilate experience and build a better tomorrow on yesterday's debacle. They can grow daily more aware, more creative, more reasonable and responsible, more affectionate, grateful, and generous. Wisdom is the backbone of the other virtues such as fairness, self-control, courage, and fidelity. Wisdom teaches us that when we cease to grow we begin to die.

Wisdom opens us to a wide horizon that embraces the needs and interests and feelings of everyone affected by our decisions. Such considerateness of others is a primary goal of humanistic education. In the humanities - in our study of literature and philosophy and history - we enrich our own experience with that of other persons and groups, other places and times. The humanities can animate us through all the years ahead, to make us ever more considerate. Effective thoughtfulness then is the hallmark of the wise; their model is the Good Samaritan.

In our education every discovery of science, every datum of history, every insight of literature is like a precious jewel, but all these carry their full value only in the proper setting. It is wisdom's task to fit them into the whole real world, to blend them in a synthesis of meaning. In Einstein's garb Sir Isaac Newton looks a fool. Education, then, is not an accumulation of facts; it is what remains when facts are outdated or forgotten. It means an integration of learning that can integrate our life. Loyola sets great store by the humanities because they help us view the world with wisdom and act in it with maturity.

Wisdom confers maturity. The difference between being mature and being merely adult is the quality of responsibility, of conscientiousness, of integrity. Adulthood is growing up; maturity is growing always. A mature person possesses moral principles that he or she can apply them with full freedom and flexibility. Such persons are reliable though not always predictable. What you can be

sure of is that they will be fully themselves, making an honest judgment of what looks best for all concerned. And the person of integrity stands ready to sacrifice self - even life - when basic values are at stake, when there are threats to human dignity, freedom, and conscience.

There is a maturity of mind in which your decisions reflect your knowledge, and a maturity of heart in which your decisions regard your neighbor. Intellectual maturity is life dominated by principle; emotional maturity is life motivated by altruism. This is the stuff of heroism - or has that word lost all meaning? No, you can see it embodied in your faculty. Many teachers could earn thousands more in business or government that a college can pay. They remain sagemakers rather than turn toolmakers and moneymakers because in their wisdom they believe passionately in liberal education. And so they put service above material gain. Business people may not all understand their decision, but they respect their devotion. What they dare not imitate

they can much admire.

By your wisdom then you will take the world's measure, and by your maturity the world will take yours. As graduates of Loyola you will have no excuse for complacency or mediocrity, and no place to hide.

Employers, associates, and neighbors have high expectations. You can shirk the call to excellence but its mark is on you. Yours is a call to invest your talent and energy in a bright tomorrow - not just for your family, your firm, your friends, but for all. Wisdom invites you to grow in knowledge of yourself, your neighbor, your world, your opportunities. You happened only once and cannot be replaced. To leave Loyola deficient in knowledge or communication skills would be a failure. But to fall short also of maturity and wisdom is to fail totally. Don't let yourself down. Search out and seize wisdom, the readiness always to learn and unlearn, and maturity, the readiness to give and to share. Wisdom comes of listening, heart to heart.

letters to the editors

Andrews calls for students to rally around Jan Term

January term, a mini-semester offered between the Fall and Spring semesters, has for many years afforded Loyola College a unique and highly beneficial learning experience. In the past, countless Loyola College scholars have immeasurably advanced through this uniquely structured term. This period includes not only classes but social events that

service the students at a critical academic period when intellectual momentum tends to wane. Realizing the importance of this opportunity, students have submitted invaluable suggestions, in the past, which have been pursued, evaluated and executed by both faculty members and the ASLC. The result is a growing effort to provide a January term that

is run by the student body for the academically and socially advanced Loyola students. January term has truly advanced, and matured into a Loyola College experience that which no student should be deprived. But herein lies the problem; January term is being blindly challenged by an administration heavily engrossed in affairs by no

means approaching the importance of a sound January term. This concern should be paramount in the minds of each and every Loyola student. The Associated Students of Loyola College, each year, through organized committees have diligently planned both the academic and social schedules for January term and are currently standing by to

finalize what promises to be an inspiring term. The need for a January term is worthwhile, the planning is complete, but the cause will fail without the effort of students dedicated to Loyola College.

Express your concerns for the conservations of January term to any and all faculty members with which you come in contact, especially in your own department. Ask them to convey your message to Dean McGuire and Dr. Donaldson. I strongly urge every Loyola student to support January term - where the Loyola student takes responsibility for education.

George Andrews
President, ASLC

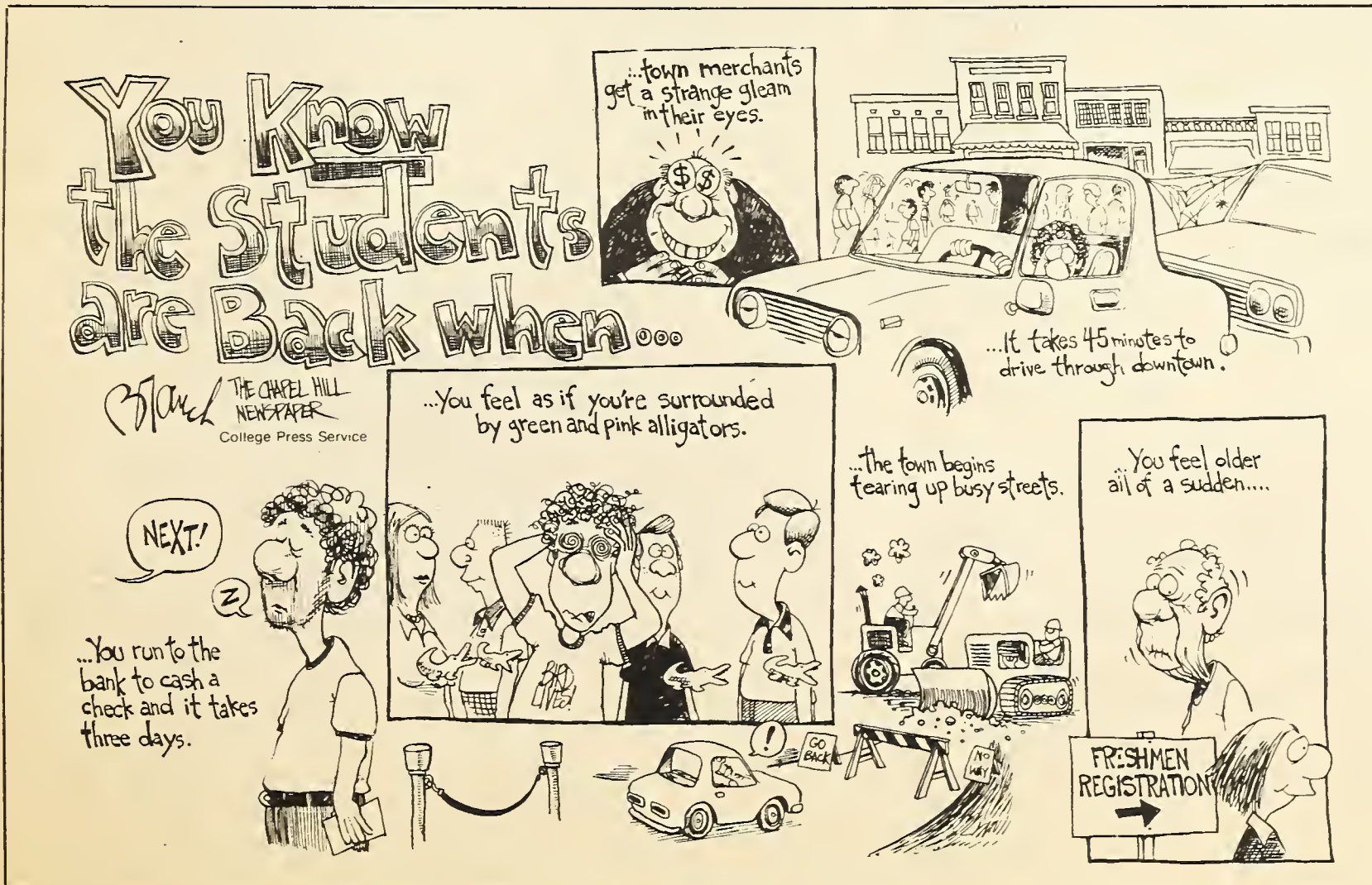
Thanks

Congratulations to everyone who was involved in the 1980 Orientation program. I remember that I thought, as a freshman, that last year's program was great, but this year's program was even better. Many of the problems of last year were eliminated, such as filling out the questionnaires in the gym, and no new problems seem to have come up.

Special congratulations go to the people who have been doing most of the thanking up to now, Mrs. Kathleen Yorkis and her steering committee, Vanessa Pappas, Tom Iacoboni, Chris Buck, and Joe DeMarco. Only with excellent planning could the events have run as smoothly as they did.

Congratulations and thank you,

Ben Dover '81



sports

Hounds place second in Metro Tourney

The Loyola Greyhounds, after having eeked out a 2-0 victory over Towson State University, were dealt a 3-1 loss at the hands of the University of Baltimore in the finals of the Metro soccer tournament, held at Curley Field this past weekend.

The Hounds, who finished third in last year's tourney, experienced trouble from the outset of the weekend play. On Saturday, against Towson, the Hounds were held to a 1-1 tie at the end of

regulation. Loyola's Rick Wohlfort was credited with the all important goal. It took two overtime periods before Loyola finally downed the pesky Tigers. Again it was Wohlfort who provided the needed scoring punch as his shot deflected off a Towson defenseman and rolled into the goal for a Loyola victory, thus assuring the Hounds of a berth in the championship game.

In Sunday's final the Hounds faced a very tough

University of Baltimore Squad. Under the new leadership of Coach Bill Sento, Loyola seemed confident of dethroning the defending Metro champs. However, first half goals by Baltimore's Nick Buccellato, Hank Ankeny and Dan McCall seemed to take the fight out of the Hounds. The half finished 3-1 thanks to a penalty kick by Loyola's Larry Pietruszka with eight minutes left.

In the second half, Loyola simply never got untracked.

Baltimore's defense remained stiff and the Hound offense continued to stagnate, a sight rather uncommon for Loyola fans. The Bees held the Hounds scoreless in the half and walked away with their second consecutive Metro championship.

Coach Sento pointed to a lack of consistency and experience as contributing factors to Loyola's loss. Says Sento: "I thought we had that cohesion yesterday (Saturday) but not today

(Sunday)...it's a matter of getting it together. We just played in spots."

Three Loyola booters made the All-tournament team. They are backs Craig Callahan and Kevin Bailey and midfielder Reid Sipe. The Hounds next game will be at William and Mary on Sunday, September 14 at 1:00 p.m. The next home game will be held September 20 at 2:00 p.m. on Curley Field against Catholic University.

A good year for a good rivalry

I guess it all started in 1958, in what has been called the greatest football game ever played. It was the game in which a youngster from Louisville named John Unitas, passed the Baltimore Colts to a 23-17 sudden-death overtime victory over the powerful New York Giants. Since that unforgettable game, the cities of Baltimore and New York have been fighting and clawing in a sports rivalry unparalleled by all others.

Ron Leahy

Who can forget the 1958 and '59 National Football League Championship games between the Colts and the Giants, Superbowl III between the Colts and the Miracle Jets and the 1969 World Series of Baseball between the Orioles and the Amazing Mets, not to mention the fierce Oriole-Yankee wars for the American League Eastern Division Title and the great Unitas-Namath match-ups when the Colts established themselves in the American

Football Conference. In the past 22 years, Baltimore and New York have been to baseball and football what Arnold Palmer has been to golf. And in 1980 we see the kind of stars and competition that promise to do more than justice to this great rivalry of the past.

Back in early June when the Yankee "Bombers", led by Reggie Jackson, sat firmly on top of the American League East and the hapless Orioles could not even play .500 ball, many critics seemed all too ready to write the Orioles off as pennant contenders in 1980. But smart baseball men knew better. And, indeed, the Orioles, behind the brilliant pitching of Steve Stone and Scott McGregor, fought their way back into contention by mid-August. The five game Yankee-Oriole series at Baltimore in August, which broke almost every attendance record for one series, has to be the premier highlight of the 1980 baseball season thus far. How fitting.

Since that series, which the Orioles narrowly won three games to two, both ballclubs

have played like true champions and both will continue to play that way until, at last, one club outdistances the other. There will be no backing into the Eastern Division Title. It is just the kind of baseball that these two great teams play.

But baseball is not the only September excitement around Baltimore and New York, thanks to the Colts and the Jets. The Colts, after a disastrous 1979 campaign, are showing signs of their old greatness behind the throwing arm of Bert Jones and the new coaching leadership of Mike McCormack.

Meanwhile, the Jets and quarterback Richard Todd, after finishing strong in 1979, are expected by many sports critics to win the AFC Eastern Division in 1980. However, in the first game of the season, this past Sunday, the Colts defeated the Jets in a hard fought game which was decided on a field-goal attempt which missed by inches. But the Colts and Jets will meet again in a few weeks and like every other Baltimore-New York meeting, it promises to be a classic.

Parcourse Opens

It began in the mid-70's with the "me" movement. Physical fitness became an American obsession. And now even on the quaint grounds of Loyola Evergreen the fever has struck.

The Perrier Parcourse Fitness Circuit opened on Tuesday, September 9. Consisting of a series of exercise stations the course presents individuals with an opportunity to get back into shape. Scientifically designed this circuit provides 18 exercises stationed along a two mile course. Accompanying these stations are illustrated signs with explanations on how to perform each exercise.

The course itself is open to the Loyola students and members of surrounding communities. This is perhaps one important aspect lying

outside concern for physical fitness. The course represents an intersection for college and community in a time of extremely tense relations. The public was invited to attend the opening of the course and a fitness clinic.

The course itself was designed by Parcourse Ltd. and partially donated by Perrier, the mineral water people. Loyola purchased the materials for the course (wood, cement, etc.) and labor was provided by physical plant to construct each station.

The dream behind the course is for exercise to become an everyday element within the lives of those individuals exposed. Loyola's circuit is one of 200 facilities found within the country. It is part of a commitment by Perrier and Loyola to bring more people to the awareness of the value of exercise and good health.



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